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From Morning To Midnight (Oberon Modern Plays)



Synopsis

From Morning To Midnight, among the most frequently performed German Expressionist works, charts the life of a cashier who steals money from the bank and flees to Berlin. The unnamed protagonist's bid to escape his middle-class daily life is ultimately frustrated. It is a popular piece in which Kaiser satirized the cheapness and futility of modern society. His hero, a kind of machine-age Everyman, searches everywhere for some kind of fulfilment - in commercial sex, in salvationist religion - but discovers through a series of nightmarish episodes that the world is deceitful and illusory. In the end, disillusioned and pursued by the police, he takes his own life. This new version by Dennis Kelly, opened at the National Theatre's Lyttelton Theatre in November 2013, as part of the National's 50th Anniversary Season. "Offers an exhilarating antidote to the restraints of naturalistic theatre...this is a company show in which Kaiser's savage parable has been brought abundantly to life." Four stars - Guardian "Dennis Kelly's new version of the text remains crisp." Four stars – Evening Standard

Book Information

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